



# Syllabus

2022 Summer School

<b>Course Title</b>	Introduction to K-Pop Drama and Its Multicultural Aspects		
<b>Instructor</b>	Lim Yoo		
<b>Class Room</b>	TBA	<b>Credits</b>	2
<b>E-mail</b>	newid2001@hanmail.net	<b>Class Type</b>	Track B

## Course Description

This course focuses on analyzing the current K-pop culture; mainly focusing on the Current Korean drama genres; TV dramas, films and other performing arts. It aims to look upon its' origin that could be traced back to its' original cultural heritage as well as multi-cultural influences that has enabled world-wide K-pop syndrome. The classes include lecture, discussion & theatrical activities.

## Course Objectives

Open up conversations among students & to help students view phenomena of K-pop culture from diverse perspective; as to acknowledge the domestic cultural & multi-cultural exchanges that has enabled K-pop drama syndrome. It also aims to share diverse views and participations from the students of many different cultural backgrounds by exchanging their ideas & theatrical engagements as to seek for their own way of creating cultural exchange.

## Text Books

None

## Other Texts and References

None

## Class Structure

Grades will be given upon assignments (short essays, class & theatrical participations) and attendances.

## Notes

## Grading

Exam	Attendance	Assignments	Quiz	Discussion	Etc.	Total
30 %	%	30%	%	40%	%	100%



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## Course Schedule

Type	Date	Time	Class Topics	Notes
Class 1	Aug 2	Afternoon	Class introduction & brief introduction to the history of K-pop.	Yoo
Class 2	Aug 3	Afternoon	The roots of Korean culture, <i>Han</i> ; A typical Korean sentiment.	Yoo
Class 3	Aug 4	Afternoon	<i>Sin-myeong</i> : a driving force for group festivity and its' relation to Psy & BTS Syndrome.	Yoo
Class 4	Aug 5	Afternoon	The development of female roles in drama genres: the legacy of <i>Candy</i> (heroine from the Japanese animation).	Yoo
Class 5	Aug. 8	Afternoon	The influences of Hong-Kong Noirs films on the current Korean male characters in drama.	Yoo
Class 6	Aug. 9	Afternoon	Class discussion: The multi-cultural aspects of K-pop drama and culture the students are familiar with (that of which somehow seems to be indebted to their own cultural backgrounds.)	Yoo
Class 7	Aug. 10	Afternoon	Theatrical activity I: building drama structure and its' characters.	Yoo
Class 8	Aug.11	Afternoon	Theatrical activity II: creating an ensemble.	Yoo
Class 9	Aug.16	Afternoon	Theatrical activity III: techniques required for stage movement & vocal projection.	Yoo
Class 10	Aug.17	Afternoon	Theatrical activity IV: Final Rehearsal & Evaluation Final Class discussion	Yoo