



Syllabus

2024 Summer School

Course Title	Reading Korean Culture through Korean Dance (from origin to K-POP)		
Instructor	Yang Mina, Lee Jihyun		
Class Room	(TBA)	Credits	2
E-mail	minayang919@gmail.com , danceif@naver.com	Class Type	Track A

Course Description

This course covers interesting topics in Korean culture and dance. The classes include lecture, practice from Korean traditional dance to K-POP.

Course Objectives

The objectives of this course are helping students to understand Korean culture & history through Korean dance phenomena from primordial to contemporary Korean dance including K-POP with various video materials and practice. Students can embody in themselves Korean traditional manners, etiquette and cultural gestures as well.

Text Books

Judy Van Zile (2001), *Perspectives on Korean Dance*, Wesleyan University Press.

Patrice Pavis (2017), *Performing Korea*, Palgrave Macmillan UK.

Suk-Young Kim (2018), *A K-pop Live: Fans, Idols, and Multimedia Performance*, Stanford University Press.

Other Texts and References

None

Class Structure



Syllabus

2024 Summer School

Classes consist of theoretical & practical lectures. Grades will be given based on your discussion, final exam (dance performance) and attendance.

Notes

- Tidy, neat and comfortable clothes for dance movements are necessary.

- Lesson plans might be changed by class schedules and participants' dance backgrounds and experiences.

- Please prepare one of these items for class: a scarf/ fan/ handkerchief.

Grading

Exam	Attendance	Assignments	Quiz	Discussion	Etc.	Total
40%	30%	0%	0%	20%	10%	100%

Course Schedule

Type	Date	Time	Class Topics	Notes
Class 1	July 30 (Tue)	09:00-12:00	Part I (Theory): The Origin of Korean Dance Culture & Primordial Korean Dance Part II (Practice): Korean Traditional Manners & Etiquette, Basic Rhythm & Movements of Korean Dance	
Class 2	July 31 (Wed)	09:00-12:00	Part I: Korean Dance Culture from the Three Kingdoms to the Unified Silla Part II: Korean Traditional Dance I	
Class 3	Aug. 1 (Thu)	09:00-12:00	Part I: Watching a Korean Traditional Performance Part II: Group Discussion	
Class 4	Aug. 5 (Mon)	09:00-12:00	Part I: The Presentations of Group Discussion Part II: Korean Traditional Dance II	
Class 5	Aug. 6 (Tue)	09:00-12:00	Part I: Korean Dance Culture from the Koryo Dynasty to the Joseon Dynasty Part II: Korean Traditional Dance III	



Syllabus

2024 Summer School

Class 6	Aug. 7 (Wed)	09:00-12:00	Part I: Contemporary Korean Dance Culture Part II: Korean Traditional Dance IV	
Class 7	Aug. 8 (Thu)	09:00-12:00	K-POP Cover Dance I	
Class 8	Aug. 12 (Mon)	09:00-12:00	K-POP Cover Dance II	
Class 9	Aug. 13 (Tue)	09:00-12:00	Final Exam.	