



Syllabus

2022 Summer School

Course Title	Introduction to K-Pop Drama and Its Multicultural Aspects		
Instructor	Lim Yoo		
Class Room	TBA	Credits	2
E-mail	newid2001@hanmail.net	Class Type	Track B

Course Description

This course focuses on analyzing the current K-pop culture; mainly focusing on the Current Korean drama genres; TV dramas, films and other performing arts. It aims to look upon its' origin that could be traced back to its' original cultural heritage as well as multi-cultural influences that has enabled world-wide K-pop syndrome. The classes include lecture, discussion & theatrical activities.

Course Objectives

Open up conversations among students & to help students view phenomena of K-pop culture from diverse perspective; as to acknowledge the domestic cultural & multi-cultural exchanges that has enabled K-pop drama syndrome. It also aims to share diverse views and participations from the students of many different cultural backgrounds by exchanging their ideas & theatrical engagements as to seek for their own way of creating cultural exchange.

Text Books

None

Other Texts and References

None

Class Structure

Grades will be given upon assignments (short essays, class & theatrical participations) and attendances.

Notes

Grading

Exam	Attendance	Assignments	Quiz	Discussion	Etc.	Total
30 %	%	30%	%	40%	%	100%



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Course Schedule

Type	Date	Time	Class Topics	Notes
Class 1	Aug 2	Afternoon	Class introduction & brief introduction to the history of K-pop.	Yoo
Class 2	Aug 3	Afternoon	The roots of Korean culture, <i>Han</i> ; A typical Korean sentiment.	Yoo
Class 3	Aug 4	Afternoon	<i>Sin-myeong</i> : a driving force for group festivity and its' relation to Psy & BTS Syndrome.	Yoo
Class 4	Aug 5	Afternoon	The development of female roles in drama genres: the legacy of <i>Candy</i> (heroine from the Japanese animation).	Yoo
Class 5	Aug. 8	Afternoon	The influences of Hong-Kong Noirs films on the current Korean male characters in drama.	Yoo
Class 6	Aug. 9	Afternoon	Class discussion: The multi-cultural aspects of K-pop drama and culture the students are familiar with (that of which somehow seems to be indebted to their own cultural backgrounds.)	Yoo
Class 7	Aug. 10	Afternoon	Theatrical activity I: building drama structure and its' characters.	Yoo
Class 8	Aug.11	Afternoon	Theatrical activity II: creating an ensemble.	Yoo
Class 9	Aug.12	Afternoon	Theatrical activity III: techniques required for stage movement & vocal projection.	Yoo
Class 10	Aug.16	Afternoon	Theatrical activity IV: Final Rehearsal & Evaluation Final Class discussion	Yoo