



Syllabus

2022 Summer School

Course Title	Introduction to Korean Cinema		
Instructor	Dr. Jason Bechervaise		
Class Room	TBA	Credits	2
E-mail	drjasonbechervaise@gmail.com	Class Type	A

Course Description

This class will cover a range of topics relating to Korean cinema and its history. It begins looking at the colonial era before covering later periods: 1950s, 1960s through to the current day. As such, it will explore Korean cinema from a historical perspective, but will also closely look at industrial changes, while also applying theoretical frameworks such as auteurism, national and transnational cinema, along with realism.

Course Objectives

The main objective is to provide students with a broad understanding of Korean cinema; from its earlier years through to the current studio system, and how films are exported and received overseas. No prior knowledge is necessary, but familiarity with Korean films and its industry will enable students to benefit more from the course as there is a lot to cover. In class, students will be expected to engage in discussions following film screenings.

Text Books

To be prepared.

Other Texts and References

To be prepared.

Class Structure

The class will consist of lectures, screenings and discussions.

Notes

Grading

Exam	Attendance	Assignments	Quiz	Discussion	Etc.	Total
0%	10%	80%	0%	10%	0%	100%



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Course Schedule

Type	Date	Time	Class Topics	Notes
Class 1	Aug 2	9:00-12:00	Colonial era Films and the 1950s, 1960s and the Golden Age of Korean Cinema	
Class 2	Aug 3	9:00-12:00	The 1970s and the Period of Decline	
Class 3	Aug 4	9:00-12:00	The Korean New Wave and Realism	
Class 4	Aug 5	9:00-12:00	The 1990s and the Emergence of “New Korean Cinema”	
Class 5	Aug. 8	9:00-12:00	Korean Auteurs (1) Park Chan-wook & Bong Joon-ho	
Class 6	Aug. 9	9:00-12:00	Korean Auteurs (2) Kim Jee-woon & Na Hong-jin	
Class 7	Aug. 10	9:00-12:00	Korean Auteurs (3) Hong Sangsoo & Lee Chang-dong	
Class 8	Aug.11	9:00-12:00	Female Directors, Documentaries and Korean Independent Cinema	
Class 9	Aug.12	9:00-12:00	The Studio System & Exporting Korean Cinema	
Class 10	Aug.16	9:00-12:00	Course Review	